

Mark Moti Zelman
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GOAL STATEMENT

My goals as a teacher and dancer in the field of Contact Improvisation are like a tree. The "roots" are engaging in the development of the form through consistent involvement in the local dance community. The "branches" are traveling to teach and participate in events throughout the world, researching the form's evolution. The "leaves" are expression in performance, writing, and practice. Exposing my students to the freedom and joy of the form and witnessing their personal styles emerge is the "fruit".

FACULTY POSITIONS

- 1998-2007 **Dance New England Camp**, Poland Springs, ME "Contact Improv"
- 2004-2006 **Northampton Center for the Arts**, Northampton, MA "Contact Improv"
- 2002-2005 **Moving Heart Studio**, Leiden, The Netherlands, "Contact Improv"
- 2001, 2005 **Studio 848**, San Francisco, CA "Before the Jam" series
- 2001-2004 **Simon's Rock College of Bard**, Great Barrington, MA, "Contact Improv"
- 2004 **Green River Yoga Studio**, Greenfield, MA, "Contact Improv"
- 2004 **Branford Hall Institute**, Springfield MA "Dance for Massage Therapists"
- 1995-2002 **Omega Institute**, Rhinebeck, NY, Artist in Residence/Dance Core Faculty
- 1999-2002 **Karuna Yoga Center**, Northampton, MA, "Contact Improv"
- 1998-2001 **The Art Bank**, Shelburne Falls, MA "Mask Theater" & "Mural Painting"
- 2001 **Kripalu Yoga Center**, Lenox, MA, "Contact Improv"
- 2000 **Bay Path College**, Longmeadow, MA, Creative Movement for kids
- 2000 **Journey Camp**, Deerfield, MA, Co-director of Arts Camp for kids 6-11

COMMUNITY LEADERSHIP

- 2006-08 **Earthdance Board Member** - Elected by the community to serve for two years on Earthdance Retreat Center's (Plainfield, MA) advisory board.
- 2005 **Contact Improv Teachers Exchange**, Earthdance, Plainfield, MA
- 2004 **European Contact Improv Teachers Exchange**, Findhorn, Scotland
- 2003 **Contact Improv Teachers Exchange**, Earthdance, Plainfield, MA
- 1997 **CI25 (Contact Improvisation's 25th Anniversary)** - Participated in a two week long conference and celebration at Oberlin College, Oberlin, OH.



SELECTED WORKSHOPS

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- 2007 **Centro de Investigación Coreográfica (CICO)**, Mexico City, Mexico
2007 **Centro El Encuentro**, Oaxaca, Mexico
2007 **Instituto de Psicología Profunda**, Mexico City, Mexico
2007 **CI and Compassionate Communication, Conduit Dance Studio**, Portland, OR
2007 **Falling and Flying, Grassroots Studio**, Seattle, WA
2007 **Performática - Foro Internacional de Danza Contemporánea**, Puebla/Cholula, Mexico
2007 **Contact Improv in Paradise, Villa Sumaya**, Lake Atitlan, Guatemala - Week long retreat
2007 **Windfall Dance Studio**, Bloomington, IN
2007 **Strategies for Amazing Dances - Workshop**, Madison, WI
2006 & 2007 **Northwestern University**, Evanston, IL
2006 & 2007 **Studio 303**, Montreal, Canada
2006 **Zodiak - Z in Motion Festival**, Helsinki, Finland
2006 **Nordic Improv Meeting (NIM)**, Workshops in Norway and Finland
2006 **Earthdance Retreat Center**, Plainfield, MA., "Intro to Contact"
2006 **Studio 303**, Montreal, Canada, "CI and the Five Senses"
2006 **Villas Sumaya Center**, Guatemala, "Writing & Creative Movement"
2005 **Freiburg Contact Festival**, Freiburg, Germany
2005 **TotalKunst Gallery**, "Contact Improv", Edinburgh, Scotland
2005 **Western Mass Moving Arts Festival, Earthdance**, Plainfield, MA
2005 **8th St. Studios**, Berkeley, CA, "Tuning-UP: Light Body, Sound Body"
2005 **Bard College**, Annandale-on-Hudson, NY, "Contact Improv Workshop Series"
2004 **Mazopalooza Dance Festival**, Mazomanie, WI
2004 **Earthdance Retreat Center**, Plainfield, MA. - Falling Leaves Jam
2003 & 2004 **Studio Pauline de Groot**, Amsterdam, The Netherlands
2003 **7th Annual Richmond Contact Improv Jam** – Principal teacher
2003 **2nd Annual Israeli Contact Improv Festival**, Jerusalem, Haifa & Tel-Aviv
2003 **Hampshire College**, Amherst, MA, "Contact Improv Workshop Series"
2002 **Earthdance Retreat Center**, Plainfield, MA "July 4th Contact Jam" Facilitator
2002 **Trinity College**, Hartford, CT, "C.I."
2002 **Hampshire Shakespeare Company**, Amherst, MA. "Movement for Theater"
2001 & 2002 **Wesleyan University**, Middletown, CT, "C.I."
2001 **Pioneer Valley Performing Arts High School**, Hadley, MA, "C.I."
2001 **Body, Mind, And Soul Studio**, Maui, HI, "C.I."
2000 **Emerson College**, Boston, MA, "Movement for Theater"

PUBLICATIONS: INTERNET & PRINT

www.contactimprov.com - I design and moderate this newly launched site as a resource for improvisers worldwide. Included on the site is a teacher's resource page with articles, clickable world jam map, store, links, photo gallery, and workshop/event calendar.

Contact Quarterly Magazine - "CI Links", Winter/Spring 2006, Volume 31 #1

Contact Quarterly - "The Israeli Contact Festival: A Visitor's Report", Summer/Fall 2004, Volume 29 #2

DANCE COMPANIES

- 2006- 2007 **Silver Swimmers,**
1999 - 2002 **Wire Monkey Dance Company, Directors - Saliq Frances Savage, Jen Polins**
1994- 1996 **Steve's House Dance Collective, Directors - Ray Eliot Schwartz, Rob Petris**

SELECTED PERFORMANCES

- 2007 **Coming to Our Senses** - Residency performance- DanceBase, Edinburgh, Scotland, Jun.30
2007 **Benefit Concert for SFADI**, Velocity Dance Studio, Seattle, WA, May 13
2005 **Shouting at the Moon** - Dances by Kristen Horrigan, A.P.E. Gallery, Nov.11-12
2005 **Mid-Day to Mid-Night Duet** - Twelve hour site specific performance, TotalKunst Gallery, Edinburgh, Scotland, Aug. 14
2005 **Earthdance Gala** – Solo for Earthdance fundraiser. A.P.E., Northampton, MA, Apr: 2
2005 **Set in Motion** - M.F.A. Smith College Dance Concert - Northampton, MA, Stiltwalker in Madelyne Camera's thesis piece, "Grande Balancing Act" Feb.10-12
2005 **Choreographer's Showcase** - Northampton, MA, "Up Grow I When", Jan. 20-21
2004 **We're Going to the Therapist** - Lead role in Mini Musical written and directed by Rene Lewis Phister, A.P.E. Gallery, Northampton, MA. May 4 -6
2004 **Israel Dance Festival Showcase** - Tzavta Theater, Tel-Aviv, Israel. Jan.1
2003 **Dune Improvisation** - Findhorn Foundation, Scotland. Outdoor site-specific group improvisation, July 26
2002 **Friendly II** - Muiderport Theater & Studio Pauline de Groot, International Dance Exchange, Amsterdam, The Netherlands. Week long collaboration of dancers, musicians, and artists exploring interdisciplinary improvisation, Dec.1-7
2002 **...And She Cried Wolf** - Trinity College, Hartford, CT.& A.P.E. Gallery, Northampton, MA Directed by Trinity Dance Prof. Lesley Farlow. Oct. 24 - 26
2002 **Fertile Ground** - A.P.E. , Northampton, MA Featured performer Mar. 24

EDUCATION

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|---------------------|-----------------------------------------------|
| M.F.A. | Virginia Commonwealth University, 1995 |
| B.F.A., | Indiana University, 1992 |
| Summer Program | Hebrew University, Jerusalem, 1988 |
| Pre-college courses | Art Institute of Chicago, 1985-1987 |

REFERENCES

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|-------------------------------------------------------|---------------------|
| Margit Galanter, Director, Earthdance, Plainfield, MA | (413) 634-5678 |
| Heather Good, Events Organizer, Madison, WI | (608) 218-9607 |
| Lesley Farlow, Dance Dep. Chair, Trinity College, CT | (413) 585-8893 |
| Paul Marienthal, Dean of Students, Bard College | (845) 758-6822 x705 |

